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Sull' Autenticità dell' Idillio VIII di Teocrito. Nota di AUGUSTO ROSTAGNI. Torino: Fratelli Bocca, 1913. Pp. 44. (Estr. dagli *Atti della R. Accademia delle Scienze di Torino,* Vol. XLVIII.)

This is one of the most interesting studies of Theocritus which have been published in recent years. It defends the authenticity of the Eighth Idyll—a matter which has been much discussed ever since the days of Valckenaer—and examines the various metrical and linguistic difficulties which have been found in it. To be sure, some of these linguistic considerations should never have been urged—in dealing with an artificial dialect—but they have all been taken seriously, and it is perhaps well to have them set forth and refuted in detail. A more important section of the article is that which insists on the organic unity of the poem. This is very skilfully written, and while it may not meet with universal acceptance, it will at least command universal respect, and give the youthful author a permanent place in the "literature" of his subject. Dr. Rostagni holds that nothing has been lost between lines 52 and 53, but that the strophe 57–60 should be omitted.

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L. Annaei Senecae ad Lucilium epistolarum moralium quae supersunt iterum edidit OTTO HENSE. Leipzig: Teubner, 1914. Pp. xxxii+634.

It is significant that Professor Hense, after an interval of sixteen years, has published a second edition of the *Letters*. So much has been done for Seneca within that time that the book is welcome as embodying the most important results of the work on the text. We have recently seen the authoritative biography of Seneca (Waltz), the first really negotiable college edition of the *Letters* in English (Summers), a book of selections from his prose works (Ball), a thoroughly modern translation of the work on *Natural Science* (Clark and Geikie), a volume on *Roman Stoicism* which places Seneca accurately in the field of ancient philosophy (Arnold), and several essays on Seneca's relation to public life.

At the close of Hense's preface there is a two-page list of further works on Seneca's prose (since 1898), dealing mostly with problems of the text, but, we regret to find, not including the editions of Ball or Summers, or the *Life* by Waltz. Perhaps the frequent emendations of the English edition so frightened the Teubnerian editor as to prevent him from citing this book. If Hauck's German edition is included, why not others of merit? A new MS of the tenth or eleventh century, which is now under inspection by A. Beltrami, is mentioned in the preface as soon destined to clarify portions of the text. The text of the first half of the *Letters* is greatly enriched by the addition of many readings from a new collation of P and b. New conjectures